

MUSEUM REPORT 2010

I have dealt with numerous enquires on a very diverse range of subjects and as ever the human remains from Aveline's Hole remain a popular topic. We receive a steady stream of enquiries via the Archaeology Department and have helped various students with their dissertation topics.

I continued with the work of scanning the catalogues so that they can be made available on the UBSS website. This project is about half finished. This has made the job of dealing with general much easier and quicker and remains a good demonstration of our commitment to public access.

2009 was an important year for the University, being its Centenary Year. As part of the Centenary Weekend in July, our Museum was open on the Friday evening and twice on Saturday. The tours were fully booked and were all much appreciated. Thanks are due to Clive and Wanda Owen who helped provide a buffet on the Friday evening. Arthur ApSimon did a wonderful job of entertaining and informing our visitors and without a doubt, his impromptu lectures were the highlight of the visit for everyone. The University Curator's Group hosted a Cabinet of Curiosities, which on the Centenary Website. This featured four items from our collection, as well as from all the other University collections, with photographs and 100 words of text. The ammonites from Aveline's Hole were amongst the objects featured there.

As part of the preparations for the Centenary celebrations the empty display cabinet in the museum was utilized for a display centring around Aveline's Hole. Many members of the Society assisted with this project, including several students. Particular thanks are due to Sharon Wheeler, Ruth Briggs and Alex King. As well as the new display, all the other objects on display were remounted on a very tasteful green card to freshen up the older displays, and new photographs were displayed. We were all very pleased with the end result.

Linda Wilson, Museum Curator