

Mullan has put in not inconsiderable effort adding in the content so that we have a full listing of *Proceedings* online now, with abstracts for the more recent volumes, via the newly written web interface. The Society continues to host Trinity College's Irish caves database and has expanded it by making it searchable via a clickable Google map interface. Online copies of Society Newsletters dating back to 1985 have been added to the site as PDFs. Google search has been added to the site, Google maps added to the Find UBSS section and we have started the hall of fame/shame, by putting the annual dinner awards online. Lastly, literally hundreds of photos have been added over the past year.

#### Other

Jon Brown has continued to add to the number of books on the library catalogue, which has now grown considerably. The library and museum now houses two computers, which will shortly be networked together. A scanner and a printer have also been installed. Thanks to Chris Pepper for donating the printer and for helping instal the second computer and to Linda's firm, Wards solicitors, for donating the scanner.

*Laura Womack and Christian Chourot*

#### MUSEUM REPORT 2007

The past year has seen high levels of activity in the Museum. Over the summer, the material found during the cave digging activities in Tynning's Great Swallet was fully accessioned into the collection. The work was carried out by Jenny Marsh. All material has been marked and details completed in a newly started Accessions Book. A paper catalogue and a computer record have also been created for the material.

Arthur ApSimon and Linda Wilson have started work on a reappraisal of Read's Cavern with a view to the publication of a paper in *Proceedings*. The material on loan to Woodspring Museum was retrieved, with the exception of the objects included in their current displays. Thanks are due to Jane Hill and Nick Goff for their help, which included the preparation of a list of all items on display as well as those which still remained in their original boxes. A further visit will be made to take photographs of all items on display. A photographic record of all the material in the UBSS Read's Cavern collection has been made. Thanks are due to Dawn Harris for her work on this part of the project. It is intended that this photographic record will be made available on the UBSS website. The collections audit has been completed, with all items found to be present and correct. This also shed some interesting light on the history of the Read's collection, as it became clear during this work that the items were not in fact marked and catalogued until after the war, some 20 years after the original excavations.

A collections audit of the material from Gough's Cave has been carried out by Hannah Toms. Again, all material has been accounted for, and some new catalogue records have been created for items not previously noted.

A collections audit of the material from Long Hole, Cheddar has been carried out by Graham Mullan and Linda Wilson, who are working on a short paper for *Proceedings* on the unpublished excavation carried out in 1977. Again, all material was found to be present, as was the 1977 excavation log book.

The human teeth from Aveline's Hole spent several months on loan to Hylke de Jong of the University of Bristol Archaeology Department who was hoping to take samples from

them for analysis as part of his PhD thesis. The material has now been returned, and so far, the results have proved inconclusive.

A longer term project to revitalise the Museum displays has started, and Arthur ApSimon and Lesley-Anne Kerr are giving consideration to the choice of material and its interpretation.

Conservation work on various site archives can now be undertaken as a large quantity of plastazote has been purchased for lining drawers and boxes to prevent damage to more fragile objects.

Work has started on a large project to remount and scan the vast numbers of 35 mm slides in the collection. Andrew Atkinson is co-ordinating this project.

As ever, we are grateful to our Curatorial Advisors, Andy Carrant and Lesley-Anne Kerr for their support and practical advice during the year.

*Christopher Hawkes, Museum Curator  
Linda Wilson, Project Co-ordinator*