

ADDITIONAL SAMIAN-WARE FROM CHARTERHOUSE-UPON-MENDIP

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In January 1975, Professor Tratman found a quantity of samian-ware (unstratified, from Town Field, 1956) in the reserves of the Society's Museum. The important pieces are illustrated in figure 5.

DECORATED WARE

Form 29

1. Chip from the upper zone; trace of rim-moulding. Panels: left, part of dog running to right, smudged; right, imbrication. The division consists of a rosette-anchored tremolo line and, next to it, a vertical leaf, which fairly extensive search failed to match. It is impressed from a single stamp. For other leaves used in similar positions, see F. Hermet, *La Graufesenque* (1934), pl. 50. South Gaul, about 70-85. *Fig. 5.1.*
2. Small piece from the upper zone, with moulding and trace of running scroll and imbrication in lower spandrel. South Gaul, similar date.
3. Chip with part of similar decoration.
4. Small piece from the lower zone; trace of large undulating scroll with pair of leaves and buds in spandrells. Part of a bordered crenate leaf remains, otherwise only tendrils. The leaf is similar to that used with this arrangement on a bowl stamped SENICIO FE, about 30-60, R. Knorr, *Töpfer und Fabriken* (1919), Taf. 77L, and more fragmentarily *ibid.* Taf. 59B stamped OF MOMMO, about 50-75. Later designs embodying similar leaves are less elegant, e.g. at Holt, *Y Cymmrodor* XLI (1930), fig. 34, 1, about 80-85. South Gaul, La Graufesenque, about 60-75. *Fig. 5.4.*

Form 37

5. Abraded fragments showing panel-and-medallion decoration. Above, trace of medallion with heavy outer moulding, as e.g. *Richborough* V, pl. 81, 23 (FRONTINI). Below, left, oblique tremolo lines from

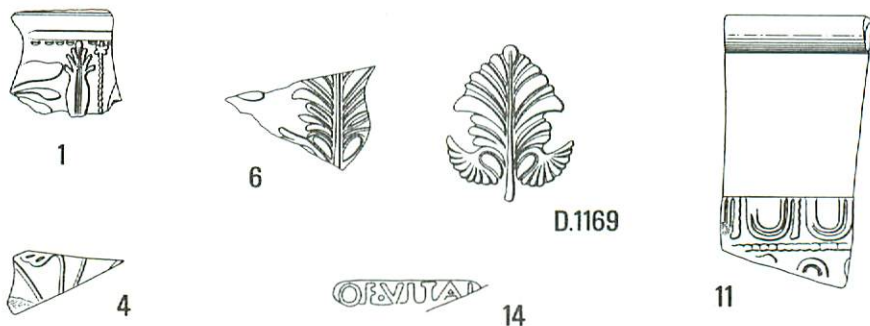


Fig. 5. Samian ware from Town Field, Charterhouse-upon-Mendip. Scale $\frac{1}{2}$ (stamp 1/1).

panel-filling; right, tuft and part of tail of the lion used by Severus, R. Knorr, *Terra-Sigillata-Gefässe . . . mit Töpfernamen* (1952), Taf. 83, upper zone of Form 29 with similar panelling to left. South Gaul, La Graufesenque, about 75-90.

6. From the lower part of a thick bowl, showing a large palm-like leaf (imperfect) from a scroll (Fig. 5.6). Important occurrences of this leaf are at Aberyscir (Brecon Gaer), established in 75/80 (*Y Cymmrodor* XXXVII, 1926, fig. 70, S41, with geese in the spaces, perhaps also here where a ridge exists on the left) and Camelon, a little north of the Antonine Wall line, where the first occupation ended about 87 (cf. B. R. Hartley, *Britannia* III, 1972, 15) (*Proc. Soc. Antiq. Scot.* XXXV, 1901, 383, fig. 12, bottom right, and next above, not well-drawn); and also Holt, Denbs., W. F. Grimes, *Y Cymmrodor* XLI (1930), fig. 37, nos. 35, 37 (same bowl). Another occurred at La Graufesenque (Hermet, *op. cit.*, p. 8, 20; pl. 80, 3, but this is slightly different, and more like the leaf of a Montans mould in Toulouse Museum (J. Déchelette, *Les vases céramiques ornées de la Gaule romaine*, (1904, II, 164, 1169). This leaf is drawn here for comparison. It is of course a trifle larger than an impression of it would be, owing to the shrinkage of the moulded vessel in drying and firing. Fig. 5.6.
- 7a-b, 8. Small rim and base-ring fragments, South Gaul, Flavian.
9. Ovolo fragment with wavy line below. Much rubbed; but is ovolo 1 of Geminus-IV, as in these *Proceedings* XIII. 3 (1974), 340-1, fig. 102, 5. Central Gaul, Lezoux, about 120-40.
- 10a-b. Two non-conjoining pieces (one very small) showing the ovolo of the so-called 'Donnaucus' style, Stanfield-Simpson, *Central Gaulish Potters* (1958), 42, fig. 11. Below, quadruped to left, uncertain: does not seem to match examples in Oswald's *Figure Types*, and foreparts are badly scaled. Possibly a free-style, as *Central Gaulish Potters* pl. 47, 558. Central Gaul, Les Martres-de-Veyre, about 100-20.

11. Rim with ovolo 1 of Casurius, *ibid.* fig. 40, and bold beaded line below; underneath, traces of two godroons and, to left, astragalus, as *ibid.* pl. 136 *passim*. Central Gaul, Lezoux, about 160-95. *Fig.* 5.11.
- 12a-c. Chips, one with double beaded line as *ibid.* pl. 91, 9 (Docilis, about 130-50); others also probably Lezoux ware, but much rubbed.

PLAIN WARE

13. Form 15/17, rim. South Gaul, Neronian or early Flavian.
14. Form 18, base stamped OF. VITAL. This is Mr Hartley's Vitalis-II, die 6d, the latest occurrence of which is at Newstead. South Gaul, La Graufesenque, about 70-85. *Fig.* 5.14.
15. Form 18, base-ring and wall, well-preserved (no rim). Lezoux ware, Trajanic or Hadrianic.
16. Form 18. Sixteen fragments, many small and abraded, all I think South Gaulish and Flavian, no noticeable earlier features.
17. Form 18. Five fragments as above, probably all Central Gaulish, Trajanic or Hadrianic.
18. Form 18/31. One fragment, South Gaulish, Flavian or Trajanic.
19. Form 18/31. Six fragments, Central Gaulish, Trajanic or Hadrianic. One is of doubtful form.
20. Form 31. Four fragments, Central Gaulish, Hadrianic or Antonine.
21. Form 27. Seven fragments, South Gaulish, Flavian.
22. Form 33. Four fragments, do.
23. Form 33. Three fragments, Central Gaulish, Trajanic and later.
24. Form 36. Rim with ivy-leaf decoration (traces). Central Gaulish, Trajanic or Hadrianic.
25. Form 38. Basal fragment. Central Gaulish, Antonine.
26. Form (Curle) 11. Hooked flange with trace of ivy-leaf decoration. Central Gaulish, Hadrianic.
- Some of the ascriptions to factory-areas in the above are uncertain, owing to the small size of the pieces and their abraded state.
27. Seven shards of orange ware, not sigillata. Jugs and a jar are represented. First to Second Century.